



Southmoreland School District Symphonic Band Curriculum Overview

Symphonic Band Overview:

The purpose of this course is to create opportunities for students to study concert band repertoire and perform in a large ensemble setting while striving to provide instruction that helps each individual to progress technically and theoretically at their own level. Skills will be developed in small lessons, mixed lessons and large ensemble settings. Simultaneously, we will work to provide many opportunities for public performance on a large and small scale that include study and performance of music repertoire that ranges from classical to contemporary time periods. Though it is encouraged to take the 6 day section of this course, if schedule concerns arise, students have the option of taking a half credit- 3-day section.

Module Titles:

Module 1: Individual Technique

Module 2: Musical Language

Module 3: Scales

Module 4: Genres and Styles

Module Overviews:

Module 1:

In lessons and ensemble setting, we will work to develop technical skills and performance techniques.

Module 2:

Kinesthetic and theoretical understanding of pitch and rhythm will be developed through a variety of repertoire in different styles and genres.

Module 3:

Scales will be studied in written form, as a group and individually. They will be performed in full ensemble, small group and individual. The analysis will be studied in repertoire and in warm-up books within the classroom.

Module 4:

It is an advanced skill to be able to play in a variety of styles and meters throughout different time periods of music. Students will study the stylistic implications on technique and ensemble playing/balances in order to replicate the intended style. There will be kinesthetic and theoretical elements to this component.